



University of Nebraska at Omaha's St

Gateway

Volume 03

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April 16, 2004

Issue 52

Put your back into it



Jill Melancon takes a swing at a car bashing event, which is part of Greek Week April 12 through 16. Students paid \$1 for 30 seconds at smashing a sledge hammer into the rusted station wagon.

Diversity Law Day gives students a look into the world

KIMBERLY BRYANT

News editor

The University of Nebraska College of Law hosted a Diversity Law Day on Tuesday afternoon for minority students who were interested in attending law school.

Denice Archer, admissions coordinator for the college, which is based on the East Campus of the University of Nebraska-Lincoln, said only one in 25 attorneys are minorities.

"Many law schools are dedicated to creating diversity in the legal field," she said. "A legal career in general gives students an advantage."

The free program was cosponsored by UNO's Office of Multicultural Affairs.



Denice Archer

photo by Michelle Bishop

Students who attended the Diversity Law Day learned the importance of developing skills needed for law school while in college.

Students were also able to interact with a panel of two current students in the College of Law. Third year student Lorra Taitague and first year law student Kevin Bessant were on hand to answer the questions of students and tell them about life in law school. They offered tips on taking the LSAT, how to manage time wisely and other skills needed to be successful while attending law school.

Taitague told students that it takes dedication to be a law student.

Students were told about the different areas of law that they would learn about during their first year in law school. The arenas included tort law and property law, civil procedures and legal research and writing.

Glenda Pierce, associate dean of the NU College of Law, considered a career in law a wonderful calling and a way to help people.

The NU College of Law is a three-year program that

see LAW, page 2

Black Studies to host diversity symposiums

JOSIE LOZA

Editor-in-chief

In conjunction with "Color Me Human Diversity Week," UNO's Black Studies Department is hosting two symposiums about diversity, racism and other issues people of color face on campus.

Both sessions are open to the public.

The first session will be held from

2 p.m. to 4 p.m. Monday, April 19, in the Council room of the Milo Bail Student Center.

University officials, professors and community leaders will conduct a discussion about the perceptions of minorities in mainstream media. The recent debate over the April Fool's edition of *The Gateway* prompted this occasion, said Robert Chrisman, chair

see STUDIES, page 6

Nothin' to be blue about



photo by Josh Williamson

Lisa Asmussen (left), Krista Janak (center) and Kristin Klein stuff jeans into a car trunk. The jeans, 131 pairs, were donated during the previous week as part of an eating disorders awareness campaign.

Search continues for NU president

JOSIE LOZA

Editor-in-chief

The University of Nebraska Presidential Search Committee hopes to announce the top finalists who will succeed NU President L. Dennis Smith.

Smith, 65, announced in September that he would retire effective June 30. He then plans to take one year of professional leave and then return to classroom, teaching for the first time in 17 years.

The search committee plans to have a final decision on the final four candidates by the end of April or early May.

Joseph Rowson, a university spokesman, said the committee has been meeting regularly to narrow

their list of fourteen qualified candidates to nine, which was announced April 6.

He said that the committee's next duty is to select four candidates and present the candidates to the NU Board of Regents.

In other news, five candidates for the position of senior vice chancellor for academic affairs at the University of Nebraska-Lincoln will interview.

The committee narrowed the list from the 14 candidates they considered in March to the five they recommended to the Nebraska Board of Regents.

The candidates and the scheduled dates of their interviews are:

-- Linda P. Brady, dean of the

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Campus News Briefs

COMPILED BY KIMBERLY BRYANT
News Editor

Fourth annual UNO Short Film Festival Saturday

The 4th annual UNO Short Film Festival will be held at 7 p.m. Saturday, April 17, in the Eppley Administration Building Auditorium. The event will run approximately two hours, and admission is free.

For more information, visit the Web at <http://www.unofs.com>, or e-mail jeharper@unofs.com or afankhauser@unofs.com.

Alpha Xi Delta, Pi Kappa Alpha to host "Jail 'n Bail" April 20

In an event to benefit the Omaha Ronald McDonald House, members of the UNO Greek community will be "arresting" faculty, staff and students on campus next week. Alpha Xi Delta and Pi Kappa Alpha will host the second annual "Jail 'n Bail" Tuesday, April 20, from 10 a.m. to 2 p.m. The "jail" will be located south of the Eppley Administration Building in the Pep Bowl. "Bail" will be set at \$25 for those who are jailed.

For more information or to sign up to

participate, contact Kelli Vomacka at kvomacka@mail.unomaha.edu.

UNO Library Friends to host Spring Book Fair April 20-21

The UNO Library Friends will host a "Buy One, Get One" Book Fair Tuesday, April 20, and Wednesday, April 21. The event will run from 10 a.m. to 6 p.m.

For every item purchased, customers will get a second book of equal or lesser value for free. Proceeds will benefit the UNO Library Juvenile Collection.

Books also may be purchased for donation to two local charities - the Open Door Mission and the One World Community Health Centers.

The Open Door Mission uses its books to entertain homeless children and provide adults with practice reading materials for taking the GED exam. One World Community Health Centers distribute books in English and Spanish through its "Reach Out and Read" programs for preschool children.

For more information, contact Melissa Cast at 554-3130 or mcas@unomaha.edu.

from LAW, page 1

students go to after finishing undergraduate school.

Attendees were told that a strong grade point average and challenging course work would need to be taken as an undergraduate. Preparation for the LSAT, the standardized test that is designed to measure a person's aptitude for the study of law, was emphasized. Students were told to prepare for the test well in advance before taking it, since it isn't a test

that one can prepare for at the last minute.

Students were also advised to keep debt at a minimum and live like law school students and not like lawyers. Total tuition and fees for a first-year student who is a Nebraska resident is \$9,044. That's not including expenses for room and board, books and supplies, personal expense and loan fees. Students can apply for scholarships based on academics. Pierce said NU is the cheapest law school in the state, in regards to tuition.

In addition to the informational session, a panel of two minority alumni from the College of Law spoke to students on life after law school and offered real world advice.

Rose Marie Horvath, an

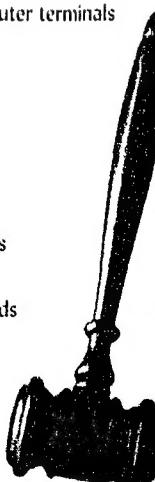
attorney with Baird, Holm, McEachen, Pedersen, Hamann & Strasheim LLP, graduated from the law school in 1999. The Honorable Vernon Daniels is a Douglas County Juvenile Court Judge. Daniels graduated from the school in 1983.

Senior Orlesha Fairgood attended the law day because she was interested in going to law school and wanted to obtain more information. Fairgood felt more minorities were needed in the legal field "just because the world is so diverse and the field of law therefore needs to be diverse."

Junior Eduardo Blanco said he attended the diversity law day because he thought it would be good to learn more about the NU law school because he was planning on attending law school. He thought that not only was more diversity needed in the legal field but also in other areas. He said, "I think we need to diversify our political system as well."

PUBLIC SALE: There will be a public auction of university surplus property at the warehouse at 3805 N. 16th St. on Saturday, April 24. Standley Auction & Realty Co. will handle the sale. Items may be viewed starting at 8 a.m. on the sale day with the auction to start at 10 a.m.

Typing tables
Misc. couches
Misc. computer parts
Assorted tables
Blackboards
Assorted desks: wooden and metal
Assorted chairs: wooden, metal and basket
Typewriters, printers, computer terminals
Film screens
File cabinets
Floor cleaners
Tablet arm chairs
Computer workstations
Floor sweepers
Assortment of cleaning pads
Refrigerators
Assorted cameras and tripods
TVs
Projectors
Slide projectors
Fans
Credenza (2)
Assorted wooden bookcases
Apartment-size dishwasher
Apartment-size ovens
Assorted plastic trashcans
Assorted dishes and pans
Assorted telephones



Ladies and Gentlemen: Place your bids.

Redken 5th Avenue NYC

Models Needed

Redken is offering free colors, cuts and makeovers for those interested and chosen to participate in our upcoming Spring Trends show.

Men and women interested in a change of hairstyle, or a complete makeover, are invited to attend our model interview.

Where:
Mid-America Convention Center,
1 Arena Way, Council Bluffs, IA
Model Call:
Thursday, April 22 at 6:30 p.m.
Prep Day:
Friday, April 23
Show Day:
Saturday, April 24 - Sunday, April 25

If interested, please call Mary at
(402) 697-2340 ext. 1306

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Wanted: Clinical Research Participants for UNMC Asthma Study

Open to males and females which are 19 years of age or older, that have Asthma which is under control with inhaled steroids. Candidates are needed for an 18-week study that evaluates a steroid delivery system. A stipend will be provided for time and travel.

Interested or if you have questions please contact Jenny Bush, RRT at 402-559-5943

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Life's too short to eat bad Italian

Paul Freeland

Senior staff writer

Malara's Restaurant, located at 2123 Pierce Street, offers Italian food the way it was meant to be - homemade and delicious. It's appropriate, then, that Malara's is tucked away in the middle of a residential neighborhood instead of sitting in the middle of a strip mall. What gives the restaurant such an advantage over others who offer Italian fare is that almost all of their pasta is homemade, giving their food the freshness that is the hallmark of Italian cuisine.

After dealing with years of instant macaroni and cheese and Chef Boyardee, I was anxious to sink my teeth into some fresh, homemade pasta. The waitress informed me that two of the pasta options, *mostaccioli* and Angel Hair Pasta, weren't made in the restaurant, but that didn't bother me since those are just options for those who don't want spaghetti. I ordered the fried ravioli, which comes with beef or ricotta filling, for an appetizer and had the day's special for the main course. Linguini in clam sauce was the order of the day, though there are different specials Monday through Saturday.

The special came with a dinner roll and a salad with homemade Italian dressing, both of which helped fill the time leading up to the appetizer. The ravioli was a great start to the meal with the outside fried to a light crisp while the ricotta inside was still moist. It took about 10 minutes or so for the linguini to arrive at my table, but it was worth the wait. Even though it was a little past *al dente*, the linguini was still everything

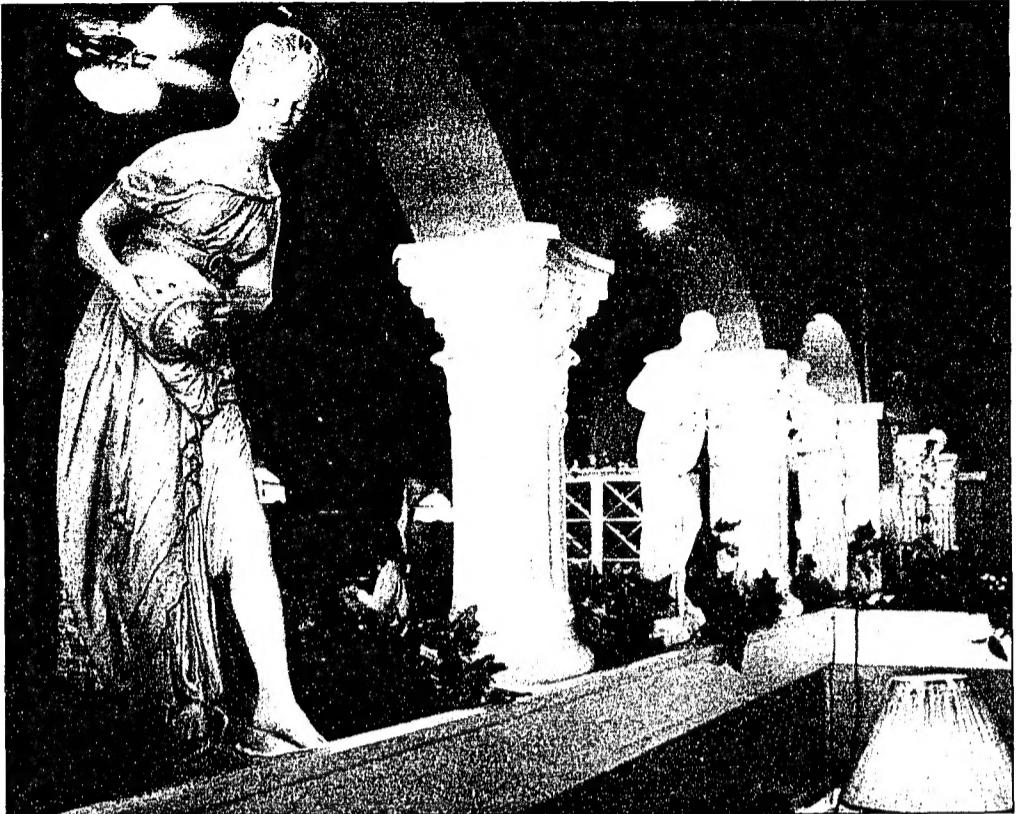
I hoped it would be and the clam sauce was just heavy enough to stay on the noodles and take center stage in the dish.

Having used up the roll to soak up the remaining sauce, I perused the menu for dessert options. Tiramisu and *spumoni* (Italian ice cream) jumped out at me, but I elected to go with the homemade cheesecake. I received a healthy serving for \$2.69 and, although it wasn't anything spectacular, the cheesecake was a solid ending to a great meal.

The meal ran \$17.30 overall with the \$5.19 appetizer and \$8.29 entree. The rest of the menu was similarly priced with dinners ranging from \$7.49 to \$10.99 and half dinners running \$2-\$3 cheaper. Also featured on the menu is a selection of Italian wines and beers, sandwiches, steaks and pizza.

Malara's atmosphere oozes Italian from every pore. The restaurant has plenty of seating, but still offers a good deal of intimacy. The subdued lighting, friendly service and other factors give it as much the feel of a back-alley eatery in Rome or Naples as a restaurant in Omaha.

You get what you pay for when it comes to Italian food and Malara's is no exception. Their fare might be more expensive than what you'll find in the mall or on Dodge Street, but their quality is unquestionable. As for me, I don't think I can ever go back to places like Sbarro's or Fazoli's and convince myself that what I'm eating is really Italian food. I will definitely be a repeat customer at Malara's and I heartily recommend any people who count themselves as lovers of Italian food to



caption
caption

Area business, organization celebrates Earth Day

Marion Rhodes

Staff writer

Omaha residents will get a reminder of the need to protect the environment along with a dose of fun during activities surrounding the internationally-celebrated Earth Day April 22.

This Saturday, Wild Oats Natural Marketplace will celebrate Earth Day along with the store's third birthday. The store's celebration will run from noon to 4 p.m. and will include live acoustic

music by Gabe and Tim, a painting demonstration, metal sculpture, children's activities, giveaways and "samples all around the store," said Gary Pellow, city marketing manager. Representatives from Keep Omaha Beautiful, the Arbor Day Foundation and the Sierra Club will attend the celebration.

"We're really kind of focusing on our role as a leader in protecting the environment," Pellow said.

The Omaha Earth Day Committee will host an Earth Day

celebration at Elmwood Park, just south of UNO, in May. According to www.earthdayomaha.com, activities will include wildlife learning encounters with tigers, alligators and other wild animals, a rock climbing wall, hands-on learning exhibits, music, a kite flying exposition and display of fuel efficient cars, and an adventure bike race.

Visitors will have a chance to take home one of 2,000 free trees. The event is free.

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Bushwick Farms an Extravaganza! not to be missed

SOMMER LEINBACH

Staff writer

The word "extravaganza" brings to mind a colorful setting of the sights and sounds of a carnival. You can almost hear sideshow barkers, the popping of popcorn, music and laughter overwhelming you and drawing you into a place of creatures, costumes, wild talents and people of every shape, size and personality. Bushwick Farms Presents ... Extravaganza! details an intimate look into the dark beauty and eccentricity of the world of the traveling variety show artist. On April 16 at 7 p.m. in the Bemis Center for Contemporary Arts, located at 724 S. 12th St. in the Old Market, Bushwick Farms will draw back its tent flaps and invite us, one and all, into this world.

In the industrial neighborhood of Bushwick in Brooklyn, N.Y., Tara Cuthbert and

Stuart Solzberg put together a fictitious company called Bushwick Farms. They documented the creation of the company in photography and eventually left the busy Brooklyn streets for a more secluded home in the Colorado Mountains, where they put together elaborate histories of characters whose lives were connected to the pretend company of Bushwick Farms. Clearly artists, they didn't stop with just documented ideas. They literally became some of the characters, photographing their make-believe lives.

They bought a 1968 traveling trailer and pickup truck and took their show national, along the way creating new and fascinating characters. Bushwick Farms took on a vaudeville theme, combining the photographic art of the daily lives of these characters with giant tents, costumes and performances that leave you wondering if what you are seeing is

really truly fictitious.

Bushwick Farms has been the artist in resident at the Bemis Center for four months, and Friday's opening will be its grand finale. Many of the characters that have been created will make appearances during the show, including four new characters that were created during their stay in Omaha.

"This is a one night only event," Jeremy Stern, assistant gallery director, said. "Students from Metropolitan Community College are volunteering to play some of the parts."

Extravaganza! is as much a performance as it is an art installation and an amalgamation for the senses. Visitors will be greeted with a traditional popcorn and lemonade stand, a looping slideshow about the deep history of the characters and the company, a strolling accordion player and all the sights, sounds, smells and flavors of a dusty and eccentric

variety show traveling across the country.

"There will be live performances by some of the new characters they created, such as 'The Double Headed Monstrosity,' 'Fear and Hope' and 'The Ariel Tricksters,'" Stern said. "The other studios here will also be open for guests who come on Friday."

Stepping into the world of Bushwick Farms Presents ... Extravaganza! will undoubtedly take you to a new world and time far from Omaha. A world of freaks and actors, art and laughter, Extravaganza! will be nothing short of overwhelming. With such bizarre and extravagant design and some tame adult themes, this carnival for grown-ups promises to be something unique and enchanting. A real once in a lifetime experience? No! A once in a life time Extravaganza!

Joslyn welcomes spring with Fling

AMANDA GOREY

Staff writer

What do you do when your organization receives a large charitable donation? You throw a party.

This Saturday, April 17, at 10 a.m., the Joslyn Art Museum invites the public to join them in celebrating a \$500,000 grant from the Peter Kiewit Foundation. The donation was made to make the arts more accessible people. The grant will help provide free admission for Sunday morning museum visitors between 10 a.m. and noon through 2008.

Joslyn's April 17th event, titled "Saturday Morning Spring Fling," will be held from 10 a.m. until noon. Visitors are also invited to take part in a "Signs of Spring" gallery search and create their own works of art with a still life drawing workshop. A children's reading will be at 10:30 a.m. Stories will include spring themes. The Friends of the Museum will be providing light refreshments. All Spring Fling activities are free.

The museum offers weekly guided Saturday morning tours at 11 a.m. This weekend's scheduled tour is titled *Transitions of the Permanent Collection*. Audio guides are available to checkout when touring the *Art of the American West* exhibit.

All permanent collection galleries will be open, including special exhibitions *Fabulism* and the *Late Modern European Prints from the Collection*.

In the Scott Education Technology Gallery, the museum's permanent collection, will become open to the public.

The Joslyn Art Museum is open Tuesday through Saturday from 10 a.m.-4 p.m. and Sunday from noon-4 p.m. The Joslyn is closed on Mondays and all major holidays. Admission fees are: \$6 for adults; \$4 for senior citizens (62 and older) and college students; \$3.50 for children ages 5-17; and children under age 5 are always free.

Shake it like a polaroid picture

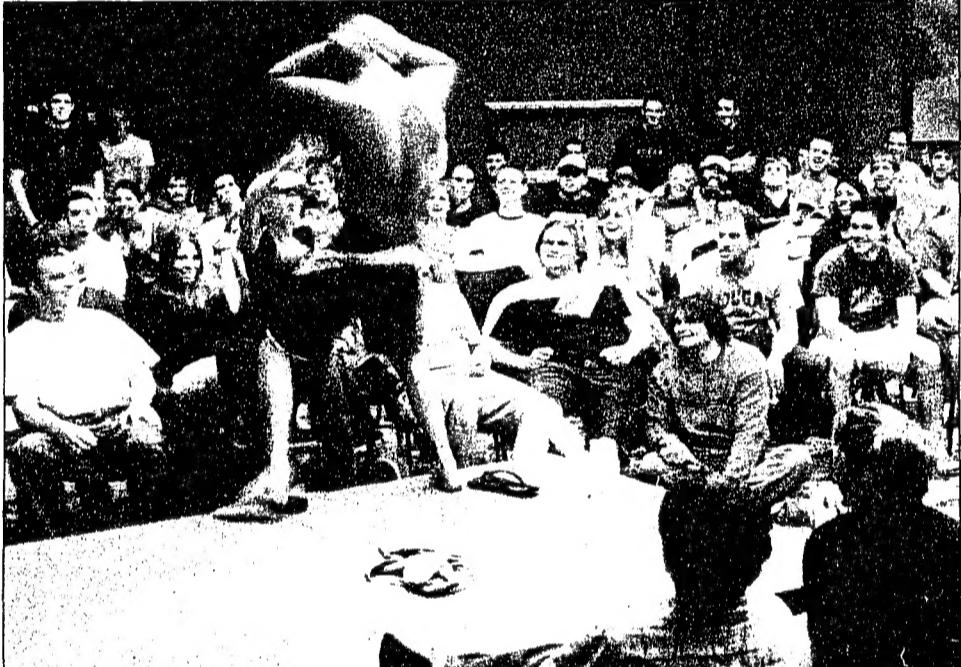


photo by: Josh Williamson

Jeff Regier dances for a dollar during the Scott Village/Hall residents date auction Tuesday night. Bids reached amounts in excess of \$100.

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CD reviews

JESSICA RIAL

Staff writer

Eric Clapton
Me and Mr. Johnson
(Duck/Reprise)

Eric Clapton pays tribute to Mississippi blues innovator Robert Johnson in his March release, *Me and Mr. Johnson*. Clapton, a 16-time Grammy award-winner and triple Rock & Roll Hall of Fame inductee, credits Johnson's work as a driving force in his life.

Me and Mr. Johnson features renditions of 14 of Johnson's 29 songs from his brief career in the 1930s.

All tracks are deeply invested in the blues, placing heavy emphasis on the rhythm guitar, piano and vocals. Clapton delivers big on this album, putting a new spin on old blues with his patient vocals and guitar.

Each track is so rich, you can easily envision Clapton playing live in the smoky blues bars of Chicago.

Johnson is often referred to as the greatest blues man of all time and is credited with inspiring several urban blues artists, as well as influencing the Rolling Stones and the Allman Brothers Band in the '60s and '70s.

In the past, Clapton has recorded Johnson's songs in John Mayall's Bluesbreakers, Cream and as a solo artist.

Various artists
Scooby-Doo Monsters Unleashed: The Album
(Warner Brothers)

Released in March, the soundtrack to the *Scooby-Doo* sequel, *Monsters Unleashed*, blends new recordings from second-rate artists and easily forgotten "classics."

Featured on the 13-track album are five

exclusive original songs from Simple Plan, Ruben Studdard and others, as well as seven old cuts from washed-up one hit wonders like The B-52's and Wild Cherry.

The disc is a collection of music that may appear hip and fresh to a 14-year-old, but college students should have no business buying or listening to it.

There's not a single track that could carry this album home. The new songs are weak and generic, and the old songs ("Love Shack") weren't even that good the first time we heard them.

The selections are at times painful to listen to (note "Play That Funky Music"), which goes to show what works in a family film may only cause problems during the car ride home.

Various artists
Music from The OC: Mix 1
(Warner Brothers)

Music from The OC: Mix 1 features 12 tracks from some of today's more talented yet lesser-known artists. The compilation is good; its tracks are reflective and reminiscent of how good it would feel to be a little too beautiful, extremely rich and unexplainably moody, just like the cast of *The OC*. We may not have their clothes, houses or perfect hair, but we can feel the lyrics just the same.

The most notable tracks are Phantom Planet's "California," Turin Brakes' "Rain City" and Doves' "Caught By the River."

"California," a universal anthem for why the Midwest sucks, is the compilation's final track and is just good enough to make you listen to the entire album again and again.

More emo than rock or pop, the album thinks on its own and stands free from the success of its series.

Wolfgang's Vault is out on the prowl

ANGIE PECK

Staff writer

For decades, the music memorabilia of Wolfgang's Vault sat in a climate-controlled archive. From 1965 to the end of 2002, Bill Graham hid items from more than 17,000 live shows. This collection of highly prized music memorabilia in the world can be viewed online at www.wolfgangsvault.com for the public to purchase or admire.

Graham was one of the most successful concert promoters from the 1960s until his untimely death in 1991. Before and after each concert he promoted, Graham would collect things from posters and backstage passes to clothing worn by the performing artist. This collection sat hidden in a San Francisco warehouse until now. Bill Graham Inc. has made the archive available to the public.

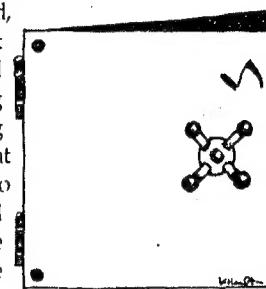
Performers from Dave Matthews to The Sex Pistols, Pink Floyd to the Grateful Dead are represented in some form on this Web site. The material in Wolfgang's Vault is from artists of the last four decades from diverse genres, including funk, punk, grunge, hip-hop and rock. Every rock and roll band or artist from 1960 to 1990 is represented at Wolfgang's Vault.

Graham's collection has been hailed as the greatest collection of music memorabilia in the world.

The highly prized part of the archive is the collection of concert posters. Famed graphic artists Rick Griffin, Stanley Mouse, David Byrd and Alton Kelly were commissioned by

Graham to create the masterpieces found at every concert Graham promoted. Almost every poster in the vault is in mint condition and signed by the graphic artist or the performing artist depicted in the poster. A show from New Years Eve 1991 at the Cow Palace, performed by Red Hot Chili Peppers, Nirvana and Pearl Jam, is one of the many amazing concert posters included on the site.

Not only does the site specialize in posters, but just about every other kind of music memorabilia can be found in the Vault. Some items worth noting include:



straightjackets made especially for Marilyn Manson for a concert performed at Warfield Auditorium; gym shorts worn by Huey Lewis and the News; and each of the three different tickets printed for the BG075 show featuring the Doors and Yardbirds. Other things found in the Vault include handbills, serigraphs, programs, T-shirts, backstage passes and laminates representing more than 10,000 artists.

Wolfgang's Vault gives music lovers an easy and safe way to purchase or admire live performance memorabilia. The site allows shoppers to search by category, performer, price range, or graphic artist. For shoppers who know exactly what they want, the site has a full-text search capacity that lets music lovers find items by date or keyword. Not only does the site serve as an outlet to purchase or browse music collectibles, it also serves as a place where music lovers can view the largest repository of music memorabilia, all from the comfort of their homes.

Work for the Gateway

Positions available:

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(for all sections)

Columnists

Photographers



Editor and manager positions paid as semester stipend, all others paid contractually by piece.

Applications for the Summer and/or Fall 2004 semesters available at the Gateway office, northeast corner of the first floor of MBSC. Contact Carol at 554-2471 if you have any questions. Applications due Friday, April 23.

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Baseball team sweeps South Dakota, pummels Wisconsin-Milwaukee

ANGIE PECK

Staff writer

Six University of South Dakota errors accounting for six unearned runs and six home runs allowed the Mavericks to sweep the Coyotes 11-3 and 7-5 in a seven-inning doubleheader on Tuesday at Prentiss Park in Vermillion, S.D. When the Mavericks returned home, they played a close game with Division I Wisconsin-Milwaukee. UNO won 15-11.

Troy Cloyd picked up his second win of the season in the first of two seven-inning games played against the Coyotes. Josh Shirk and Jake Wurth started the game off with back-to-back singles. An error committed by the Coyotes right fielder advanced the runners to second and third. Coyote pitcher Josh Lundin proceeded to walk the next four batters giving the Mavericks the early 3-0 lead. Shirk hit a home run to center in the second-inning to give the Mavericks a 4-1 lead. The Mavericks took advantage of an error by Coyote shortstop to score four unearned runs in the fourth inning. Adam McCullough smashed another Maverick home run in the sixth-inning. During the seventh-inning of the game the Mavericks again took advantage of errors made by the

Coyote defense. The Mavericks scored two additional runs off errors by Coyote's catcher, shortstop and third baseman. USD ended the opener with five errors that accounted for five unearned Maverick runs, which pushed the Mavs to victory.

In the second game, the Coyotes jumped to a 1-0 lead in the first-inning, but the Mavericks answered with a solo shot by Lee Kramolisch in the top of the second. Coyotes returned in the bottom of the second with two unearned runs scored off an error by Justin Kilker in leftfield. The Mavericks answered by scoring a run in the third-inning, when Whitman drew the Coyote pitcher to him trying to steal second while Wurth scored from third. In the fourth, pitching trouble allowed two Maverick runs to score. Kilker reached first then stole second and Coyote pitcher Justin Carey walked the next two batters to load the bases. Fresh from the bullpen, Coyote pitcher Brian Kungl threw a wild pitch that allowed Kilker to score and Shirk and McCullough to advance to second and third, respectively. Wurth's sacrifice fly brought in McCullough to tie the game at four. Sam Nocita was brought in to pinch run for Kramolisch in the fifth. Jeff Sova singled, and let Sova reach second and Nocita score



photo by Chris Machian

UNO's Justin Kilker stumbles on the second-base bag when it comes loose after being tagged out on a pick-off play by Wisconsin-Milwaukee's shortstop Nicholas Wichser.

the unearned run giving the Mavericks the 5-4 lead. The sixth brought more scoring by the Maverick offense. Starting the inning off, McCullough collected his second home run of the day down the leftfield line. Wurth took first after being hit by a pitch, advanced to second on a wild pitch and stole third. Sledge singled to center, allowing Wurth to score and pushing the Mavericks to a comfortable 7-4 lead. Maverick right-hander James Adams proved to be too much for the Coyotes to handle in the seventh. The Mavericks used four pitchers to put away the Coyotes. Jon Christiansen, Weston Cooper, Jeff Spilker and James Adams held the Coyotes to eight hits and five earned runs, striking out six.

In a game announced Tuesday, UNO returned home to play Wisconsin-Milwaukee at the Creighton University Sports Complex.

UNO jumped out to an early 5-0 lead after a bases-loaded walk and a grand slam by Sova. The Panthers took an 8-5 lead after two, but the Mavs retaliated with a seven-run third. UNO sent 12 batters to the plate in the inning taking a 13-8 lead.

Sledge added two-insurance runs in the seventh off a homer. UNO earned 15 hits on the day.

The Mavericks, 14-20, 6-8 in the North Central Conference, return to action against St. Cloud State in St. Cloud Minnesota with games at 1 p.m. Saturday and Sunday.



photo by Chris Machian

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Volunteer For Your Future

from STUDIES, page 1

of the Black Studies Department and editor of the Black Scholar.

Chrisman said the symposium will also address issues of racial representation in popular culture.

Chancellor Nancy Belek will give the keynote address. Other speakers will include: Denise Maybank, assistant to the NU President L. Dennis Smith; Professor Michael Skau, chair to the English department; the Rev. Everett Reynolds, president of the Omaha chapter of the National Association for the Advancement of Colored People; Richard Breaux, assistant professor in the Black Studies Department; and UNO student

Qianna Bradley.

During the symposium, Breaux is scheduled to discuss how people are portrayed in the hip-hop industry. Skau will be on hand to address the issue of humor and satire in popular culture. Chrisman will provide an overview from the point of view of black media.

The other session titled "Issues of Black Representation," will be from 11 a.m. to 1 p.m. April 23 in the Nebraska Room of the Student Center.

Professors Larry Menyweather-Woods, Dorian Brown and Breaux, will discuss racial and ethnic issues and the representation of Mel Gibson's *The Passion of the Christ* film.

Intramural Softball Game of the Week: Consistency plagues Lambda Chi Alpha

RAF CZARNECKI

Staff writer

A tradition like no other. I'm not talking about the mediocre golf tournament last weekend where that fat guy won a green coat, but rather a serious sporting event that only comes around every 18 months or so. That's right folks, after a year and a half hiatus, the next best thing behind the *Raf Report* has made its return to *The Gateway*.

The most talented athletes that couldn't find themselves onto a college roster are back and better than ever. For the next few weeks I'll be the lucky observer of the most riveting, gut wrenching and grueling competitions this university has to offer now that UNO's basketball season is over.

First up, we'll delve into the world of slow-pitch softball. For you fraternity followers out there, you're really in for a treat. We'll start off the intramural coverage with a match up of the best team in the softball league, Sigma Epsilon A, versus an up and coming (translation- below average) Lambda Chi Alpha squad. Isn't subjective journalism grand?

We'll pick up the action Wednesday night at Al Caniglia Field in the top of the first inning. With two runners on base, Sig Ep's Adrian Montes was at the plate facing a 1-1 count. Montes smacked a triple into the left center gap and reached home on a fielding error (one of many by the Lambda Chi bunch) to give his side the early lead.

Later in the first, John "I have a

Polish last name, thus I'm big time" Szalewski ripped a line drive home run into right field, which scored three more runs, and the romp was officially on for the Sig Eppers.

On the defensive end, Sig Ep was having little difficulty stopping the far from potent Lambda Chi attack. Ace pitcher Joe Hall came into the game with an ERA under 4, which for softball standards is quite impressive. Hall would end up cutting down his ERA totals after this one, giving up only six hits in five innings. At one point Hall retired five batters in a row, which, again for softball standards, is unheard of.

Back to the offensive side, Sig Ep scored eight runs between the third and fifth innings thanks in part to timely

hitting by Matt Burke and Robert Curran. The final score read 14-0 in favor of Sig Ep. For the faithful scoring at home, Sig Ep improved to 4-0 on the year, while Lambda Chi dropped to 0-3.

"It was a total team effort," said Hall after a dominant performance. "If we keep playing small ball we have an excellent chance of winning the championship."

As for Lambda Chi, outfielder Matt Lindmeier staid upbeat despite his team's sorry excuse for a performance. "With a little heart and will power we can turn things around," that they did. Thanks to my early appearance, LCA went on to beat the Theta Chis 14-1 in the 11 p.m. game.

Next up on the intramural list, co-rec soccer. Until then, late.

UNL, April 28-30.

— Larry F. Lemanski, vice president for research and graduate studies at Florida Atlantic University in Boca Raton, April 14-16.

— R. Craig Schnell, provost and vice president for academic affairs at North Dakota State University in Fargo, April 12-14.

from SEARCH, page 1

College of Humanities and Social Sciences at North Carolina State University in Raleigh, April 26-28.

— Barbara Couture, dean of the College of Liberal Arts at Washington State University in Pullman, April 21-23.

— Richard J. Hoffmann, dean of the College of Arts and Sciences at

Mav Notes

UNO's annual Women's Walk will take place this Saturday. The Diet Pepsi/UNO Women's Walk is in its 19th year and raises money for the women's scholarship fund. Last year the walk raised more than \$32,613. Check-in is from 9 a.m.-9:30 a.m. at the Sapp Fieldhouse. Pre-walk massages are provided by various Omaha-area businesses. Welcome and announcements are scheduled from 9:30 a.m.-10 a.m. The walk begins at 10 a.m. with conclusion slated for around 10:30 a.m. No pets or roller blades are allowed. Breakfast will be supplied after the walk.

UNO's track and field team took third at the Godfather's Division II Challenge Friday and Saturday. Kalyn Byers took second in the Heptathlon and gained an NCAA provisional qualifying mark in the high jump portion of the event. Foluso Makinde took fourth place in the long jump and Taira Baker took fifth. Shausha Lee placed sixth in discus while Mora Zephier placed

seventh in the triple jump. Talia Wolford rounded out placers with her tie for eighth in the pole vault. Tomorrow the team travels to Crete for the Doane Relays, a tune up for the Drake Relays the following weekend.

Tanis Hastmann and the Maverick golf team each posted their second straight tournament victories Saturday. Hastmann shot a second-round 75 and was joined by four teammates in the top nine at the Best Western Riverport Invitational. UNO's 643 overall score bested South Dakota State by 39 shots. Stephanie Oster was third (80-82-162); Sandy Stratte (79-87) and Katie Etter (81-85) were tied at sixth with 166 and Ashley Sipe scored 84-84-168. Sophomore Amanda Stock -competing as an individual- had to withdraw due to a pulled muscle. She shared the first-day lead. Next up is the MSU Maverick Invitational in Mankato, Minn. tomorrow and Sunday.

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This film is rated "PG-13" for some sexual content and brief drug references. Passes are available while supplies last on a first-come, first-served basis. One pass per person. No purchase necessary.

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HPER 100

www.unomaha.edu/~wwwocr

Mav-Rec GroupEx

Monday	Tuesday	Wednesday	Thursday
12 - 12:50 pm Mushroom Canoeing HPER 112 Janine	12 - 12:50 pm Basic Canoeing HPER 112 Janine	12 - 12:50 pm Circuit Swimming HPER 110 Sara	12 - 12:50 pm Circuit Interval HPER 112 Janine
5:15 - 6:15 pm Beginning Yoga HPER 231 Anne	12 - 12:45 pm Aqua Lunch HPER Pool Menilee	5:15 - 6:15 pm W.E.T. HPER Pool Menilee	12 - 12:45 pm Aqua Lunch HPER Pool Crystal
5:15 - 6:00 pm Step HPER 110 Lily	2:15 - 3:30 pm Step / Crunch HPER 230 Mara	5:15 - 6:15 pm Beginning Pilates* HPER 230 Anne	2:15 - 3:15 pm Step / Strength HPER 230 Mara
6:15 - 7:15 pm Beginning Pilates* HPER 110 Alli	5:15 - 6:15 pm Deep Water Exercise HPER Pool Sheryl	5:30 - 6:30 pm Step 'N Tone HPER 110 Lily	5:15 - 6:15 pm Deep Water Exercise HPER Pool Sheryl
7:15 - 8:15 pm Turbo Kick HPER 110 Allison K	5:30 - 6:30 pm Alternative Aerobics HPER 110 Allison K	7:30 - 8:30 pm S.W.E.A.T. HPER 231 Allison K	5:30 - 6:30 pm Turbo Kick HPER 231 Allison K
		2 - 12:45 pm Aqua Lunch HPER Pool Sheryl	2 - 12:45 pm Aqua Lunch HPER Pool Sheryl

* This class requires attendance of an introductory class on one of the following dates: 2/16 & 16 pm HPER 110



Mav-Rec Outdoor Venture Center

- Climbing Wall -
Hours of Operation
M.W. Noon-9 pm
Tue/Thurs: 1-9 pm
Friday Noon-8 pm
Sat/Sun Noon-6 pm
- Bouldering Wall -
Free for all students, activity card holders, and registered guests!!
Same hours as above
Got a Belay Certification! One time payment of \$7.50
Beginning Climbing Workshops
Workshop Schedule in OVC Spring Schedule of Events - Located outside HPER 100
Learn or practice your rock climbing skills during five evening sessions or a 2-day weekend session. We will teach you the basics needed for this activity, so beginners are welcome. More experienced climbers can use the workshop to refine their skills. Equipment is included.
Early Registration cost: \$40 UNO/\$55 GP
Root River Canoeing and Biking Trip
Memorial Day Weekend, May 23-24
The trip involves 2 days floating and camping along the Root River in Bluff Country in Southeastern Minnesota. The third day you may bike along the river or tour the historic town of Lanesboro.
Early Registration: \$154 UNO/\$177 GP, after 5/18 add \$15
Kayak Open Pool Session
Sunday, April 18, 4 - 6 pm
If you have been in an OVC kayak class before and want some time to work on your skills, join us on one of these Sundays at the UNO pool. The session will work on a drop-in basis and there will be no formal instruction involved. It is a good chance to increase your comfort level in a kayak and build your skills. Cost: Free for UNO/\$25 GP
Check out all of OVC's Upcoming Events on the Campus Recreation Website
Questions? 554-2258/2539
ovc@unomaha.edu

Mav-Rec SummerEx

Get ready for a new, FREE summer fitness program from Campus Recreation. Look for schedules in HPER coming soon!

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Summer Day Program

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in HPER 100

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Sunday Co-Rec Football

Sprung Monkeys 3-1

Blazing Saddles 2-0

No Soup 4 U 1-2

JC All-Stars 1-2

Team Beans 2-2

Running Rebels 0-2

Miller Time 3-0

Wednesday Softball

1) Sig Ep A 3-0

2) Pike B 3-0

3) Pike A 3-0

4) Pocket Protectors 2-1

5) Southsiders 1-2

Tuesday Soccer

1) United Nations 3-0

2) Greek Musketeers 2-1

3) Free Agent Ballers 2-1

4) UNO FC 1-2

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